

# Boston University

Degree Programs Master of Arts (M.A.) in Ethnomusicology  
 Doctor of Philosophy (Ph.D.) in Ethnomusicology Faculty Brita Heimarck  
 Marié Abe Website <http://www.bu.edu/musicology/Contacttheimarck@bu.edu> Program Description

Boston University's M.A./Ph.D. program in Ethnomusicology is designed to give students the disciplinary grounding, theoretical understanding, and research tools needed to become ethnomusicologists of the highest caliber. Situated within a major research university, we are affiliated with BU's College of Fine Arts and Graduate School of Arts and Sciences. In particular, we maintain close ties to anthropology, area studies, and musicology. We are committed to a primacy of scholarship, enriched through performance in world music ensembles. Our graduate program includes teaching, teaching assistant, and ensemble opportunities. Faculty specializations include the music and culture of Southeast Asia (specifically Bali, Indonesia, and Thailand), South Asia, Japan, as well as popular music, tango, and jazz. Additional Resources

Undergraduate and graduate courses in ethnomusicology and world music; related anthropology, language and interdisciplinary courses. Consortia and Cross-Registration

Students enrolled at Boston University may take courses at Boston College, Brandeis, Hebrew College and Tufts via the 1972 Inter-University Cross Registration Consortium. Check with your individual college for their particular handling of grades, registration and other errata. Boston University's Cross Registration Consortium Guidelines for undergraduates.

**BOSTON UNIVERSITY MASTER OF ARTS IN ETHNOMUSICOLOGY** Course of Study: 8 graduate-level courses (32 credits)

\*denotes course required for degree 4 Graduate Seminars in Ethnomusicology

- \*Proseminar in Ethnomusicology (MU828) - 4 Credits
- \*Research Methods in Ethnomusicology (MU829) - 4 Credits
- \*Contemplating Ethnomusicology (MU830) - 4 Credits
- \*Research and Directed Study in Ethnomusicology (MU921) - 4 Credits 4 Graduate Courses in Related Areas

Students will choose courses in areas such as Anthropology, Musicology, Music Education, Special Topics in Ethnomusicology, History or specific Area Studies courses from the College of Arts and Sciences at BU, or BU Consortium courses.

- \*Proseminar in Musicology (MU739) &ndash; 3 Credits Additional Requirements
- At least 2 semesters of World Music Ensemble (MU567), either as instructor or participant &ndash; .5 to 1 Credit
- Knowledge of the undergraduate survey course Musical Cultures of the World (MU325), either as a Teaching Assistant, or by auditing the course.
- Language - Candidates must give evidence of sufficient mastery of at least one foreign language to enable research in their area of study.
- Master's Thesis.
- Time Limit - The program shall be completed within three years after the first registration for study leading to the M.A. degree. Coursework should be completed within the first 2 years, with one extra year to complete the thesis if necessary. {mospagebreak title=PhD Program} **BOSTON UNIVERSITY PH.D. PROGRAM IN ETHNOMUSICOLOGY**

Entering Ph.D. students will already have a Master's degree in a related field. Course of Study: 8 graduate-level courses (32 credits)

\*denotes course required for degree 4 Graduate Seminars in Ethnomusicology

- \*Proseminar in Ethnomusicology (MU829) - 4 Credits
- \*Research Methods in Ethnomusicology (MU828) - 4 Credits
- \*Contemplating Ethnomusicology (MU830) - 4 Credits
- \*Research and Directed Study in Ethnomusicology (MU921) - 4 Credits 4 Graduate Courses in Related Areas

Students will choose courses in areas such as Anthropology, Musicology, Music Education, Special Topics in Ethnomusicology, History or specific Area Studies courses from the College of Arts and Sciences at BU, or BU Consortium courses.

- \*Proseminar in Musicology (MU739) &ndash; 3 Credits Additional Requirements
- \*At least 2 semesters of World Music Ensemble (MU567), either as instructor or participant &ndash; .5 to 1 Credit
- \*Knowledge of the undergraduate survey course Musical Cultures of the World (MU325), either as a Teaching Assistant, or by auditing the course.
- \*Language Requirement - Candidates must give evidence of sufficient mastery of at least two foreign languages to conduct research in their areas of study. One language should facilitate doctoral research, and one language will be

required for fieldwork in the area of specialization. Requirements towards Ph.D. candidacy

- Qualifying Examinations
- Dissertation Prospectus
- Abstract and Final Oral Examination
- Dissertation - Candidates shall demonstrate their abilities for independent study in dissertations representing original research and creative scholarship.
- Time Limit - The post-master's program must be completed within five years after the first registration for the doctoral program. It is expected that the candidate will need to conduct in-depth fieldwork in the country and location of their chosen dissertation topic; consequently, this time limit may be extended to a total of six years after the first registration for the doctoral program if needed to accommodate the necessary fieldwork. {mospagebreak title=MA Program}BU GRADUATE PROGRAM IN ETHNOMUSICOLOGY TWO-YEAR SCENARIO

Category A. Four graduate courses in Ethnomusicology, one of which is Directed Thesis Research with the Ethnomusicology Faculty. The other required Ethnomusicology seminars include: Proseminar in Ethnomusicology, Research Methods in Ethnomusicology: Musical Ethnography, and Contemplating Ethnomusicology.

Category B. Four courses selected from CAS (especially Anthropology), Ethnomusicology, Musicology, Music Education, or the BU Consortium. One of these four courses is the required course Proseminar in Musicology.

Category C. Two semesters of World Music Ensemble. Year One

#### Semester One

- 1/4A Proseminar in Ethnomusicology (MU829) (Introduction to the history of the discipline, significant figures in the field, and Bibliography)
- 1/4B CAS course (Recommended: Anthropology Proseminar)
- TA for Musical Cultures of the World (MU325)

#### Semester Two

- 2/4A Research Methods in Ethnomusicology: Musical Ethnography (MU828) (Field methods, transcription and notation of non-Western music, interview techniques, technology, and a comparison of musical ethnographies)
- 2/4B Proseminar in Musicology (MU739)

- 1/2C World Music Ensemble (MU567) Year Two

#### Semester One

- 3/4A Contemplating Ethnomusicology (MU830) (In-depth reading and discussion of key areas of scholarship: music and politics, music and gender, music and religion, music and identity)
- 3/4B Graduate seminar from the Consortium, chosen in accordance with the student's area of research
- 2/2C World Music Ensemble (MU567)
- Select Thesis Topic with Faculty Advisor

#### Semester Two

- 4/4A Directed Thesis Research in Ethnomusicology (MU921) - Begin writing Master's Thesis or prepare Dissertation Prospectus
- 4/4B Graduate seminar from CAS, Musicology, Ethnomusicology, Music Education, or the Consortium, chosen in accordance with the student's area of research.
- Complete Language Requirement/s