

# Tufts University

Degree Programs Master of Arts (M.A.) in Ethnomusicology Faculty Richard Jankowsky

Jerry Leake

David Locke

Joseph Schloss

Jeffrey Summitt

Website <http://www.tufts.edu/as/music/Contact> Forthcoming Program Description

From the Middle East to Java, from the concert halls of Vienna to drumming and dance circles of Ghana, from Renaissance Venice to the modern computer lab, Tufts Music embraces music in forms from many different backgrounds, traditions, and cultures.

Tufts' ethnomusicology program is integrated into the undergraduate music curriculum, and available as an independent course of study at the graduate level. Advanced course work and thesis research support is strong in Western classical music, African-American music, and World Music (Africa, East and Southeast Asia, and Latin America). Additional Resources

Tufts' Department of Music hosts the Boston Village Gamelan and owns sets of Japanese and African musical instruments used in performance ensembles. Consortia and Cross-Registration

Graduate students at Tufts may enroll in graduate courses at Brandeis, Boston College and Boston University. Undergraduate students at Tufts may enroll in a combined degrees program between Tufts and New England Conservatory.

Students enrolled at Tufts may take courses at Boston College, Boston University, Brandeis and Hebrew College via the 1972 Inter-University Cross Registration Consortium. Check with your individual college for their particular handling of grades, registration and other errata. Boston University's Cross Registration Consortium Guidelines for undergraduates.