

Harvard University

Degree Programs Doctor of Philosophy (Ph.D.) in Ethnomusicology Faculty

Virginia Danielson
Ingrid Monson
Kay Kaufman Shelemay
Richard Wolf Website <http://www.fas.harvard.edu/~musicdpt/> Contact Ingrid Monson, c/o Music Dept
Program Description

At Harvard, the study of ethnomusicology concentrates on the ethnographic study of any musical tradition in relationship to its cultural setting. Ethnomusicology, alongside historical musicology, is a track within musicology, broadly defined as the disciplined study of music and includes the historical, comparative, and systematic aspects of the field. Additional Resources

Undergraduate and graduate course offerings in ethnomusicology and world music. Onsite Ethnomusicology Lab, including access to field recording equipment. A list of sample course descriptions and the complete 2008-2009 course list is available online. Consortia and Cross-Registration

A 5 year, joint AB/MM program between Harvard and the New England Conservatory is available. Cross-registration is available at a wide variety of institutions in the Boston area; full information on these cross-registration programs can be found online.