
Heimarck, Brita (Boston University)

Current Institution

Boston University (Associate Professor) Areas of Expertise

Southeast Asia, Indonesia, Balinese gender wayang (shadow play music) and local discourses, Indian music. Bio

Dr. Heimarck is an ethnomusicologist who specializes in the shadow play music of Bali, Indonesia. Recent publications include *Balinese Discourses on Music and Modernization: Village Voices and Urban Views* (Routledge 2003), and an article in Mrazek, “Puppet Theater in Contemporary Indonesia: New Approaches to Performance Events” (2002). Her second area of research is Indian classical music. Heimarck combines knowledge of music in its cultural and historical context with critical theory, non-Western discourses, and performance.

Professor Heimarck’s current research involves transcribing Balinese shadow play music from the oral tradition into Western staff notation. She will publish the first ever music edition of this highly respected, ancient tradition. A substantial introduction to the volume will discuss not only the background and development of the tradition, but also raise critical issues involved in the transfer from an oral tradition into a written score.

<http://www.bu.edu/cfa/music/faculty/heimarck/> Contact Information

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