

## Price III, Emmett G. (Northeastern University)

### Current Institution

Northeastern University (Assistant Professor of Music) Areas of Expertise

African-American music, with a focus on social, political, economic, cultural and religious analysis. Hip hop music; jazz; contemporary Christian music. Bio

Emmett G. Price III is quickly rising as one of the nation's leading experts on bridging the generational divide. A well regarded musician, educator, and consultant, Emmett actively researches, lectures and writes about Black Music of the United States (African American Music) with a focus on social, political, economic, cultural and religious analysis. He is a noted print and broadcast media expert on African American Music & Culture, Hip Hop Culture and Youth Culture.

Born and raised in Los Angeles, California, Emmett received a B.A. in music from the University of California, Berkeley and both a M.A. and Ph.D. in music (ethnomusicology) from the University of Pittsburgh. Currently, he is an assistant professor of music and African American studies at Northeastern University (Boston, MA). Emmett has recently been appointed as a Research Fellow of Northeastern University's Center for the Study of Sport in Society. During the 2004-2005 academic year, he was a research fellow of the W.E.B. Du Bois Institute for African and African American Research at Harvard University.

Emmett is the author of HIP HOP Culture (ABC-CLIO, 2006), Reaching Generation Why?: Hip Hop, Youth Culture and the Generational Divide (forthcoming, 2008) and editor of The Black Church, Hip Hop Culture and the Dilemma of the Generational Divide (forthcoming, 2008). Emmett serves as the editor-in-chief of the Journal of Popular Music Studies, the academic journal of the United States Branch of the International Association for the Study of Popular Music (IASPM). He is also the Executive Editor of the Encyclopedia of African American Music, a 3-volume comprehensive resource to be published by Greenwood Press in 2008.

Along with numerous commissioned writings and book length chapters, his work can be found in African American Review, American Music, Ethnomusicology, International Jazz Archives Journal, GIA Quarterly: A Liturgical Music Journal, NOTES: Quarterly Journal of the Music Library Association, the Boston Herald and online at [www.AllAboutJazz.com](http://www.AllAboutJazz.com) where he was a columnist for the internationally acclaimed website for two years with his research-based, "Jazzology 300."

In addition to being a widely sought after lecturer and public speaker, Emmett has performed as a musician both nationally and abroad. He has composed for church choir, theater, jazz ensemble and orchestra. The internationally acclaimed Zamir Chorale of Boston and the Office of the President of Northeastern University (on the occasion of the Inauguration of the 7th University President) commissioned two of his most recent works.

A licensed minister, Emmett serves on the ministerial staff of the Greater Framingham Community Church (Framingham, MA) as minister of music and worship. A noted expert on the music of the Black Church and leadership in music ministry, he is the founder and president of the Black Church Music Ministry Project (BCMMP), an organization launched in 2006 to "serve, nurture and develop spiritual leaders in music ministry." Emmett is a nationally ranked choir clinician, workshop leader and lecturer on music ministry and Christian Worship.

[http://www.music.neu.edu/Faculty/Price/Emmett\\_Price.html](http://www.music.neu.edu/Faculty/Price/Emmett_Price.html)

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