
Marshall, Wayne (Brandeis University)

Current Institution

Brandeis University (Florence Levy Kay Fellow)Areas of Expertise

Ethnomusicology, Cultural and Social Study of Music, Caribbean and American Music, Popular Music, Electronic Dance Music, World Music, Digital Culture, Diaspora and Migration, Race and Nation.Bio

Wayne Marshall is the Florence Levy Kay Fellow in Ethnomusicology for 2007-09 and will be teaching courses through the Music and African/Afro-American Studies Departments. Specializing in the intersections between Caribbean and American popular music, he received his doctorate from the University of Wisconsin-Madison in 2007. His dissertation, *Routes, Rap, Reggae: Hearing the Histories of Hip-hop and Reggae Together*, examines the musical interplay between Jamaica and the US in the late twentieth century, following a particular set of melodic figures across several decades to illuminate the role that technology, migration, and mass media have played in the ongoing formation of hip-hop and reggae as (trans)national musics advancing an intertwined cultural politics of blackness.

<http://www.brandeis.edu/facguide/faculty?emplid=7623da174e30423e7600644e6c105e7c118d7025>

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